

# OFFICIAL SCORING SUMMARY, NZABS & Pan Pacific Barbershop Convention

Quartet Semi-Finals, Christchurch, New Zealand, October 28, 2004

|    | <b>Song</b>                  | <b>MUS</b>   | <b>PRS</b> | <b>SNG</b> | <b>Total</b> | <b>Avg</b> |      |
|----|------------------------------|--|------------|------------|--------------|------------|------|
| 15 | Chordial Exchange            | <i>Hello My Baby</i>                               | 54         | 68         | 64           | 373        | 62.1 |
|    |                              | <i>Old Songs Are Just Like Old Friends</i>         | 56         | 68         | 63           |            |      |
| 16 | Fourgone Conclusion          | <i>Coney Island Baby</i>                           | 58         | 57         | 68           | 365        | 60.8 |
|    |                              | <i>Yes Sir, That's My Baby</i>                     | 59         | 57         | 66           |            |      |
| 17 | Escapade                     | <i>When The Red Red Robin Comes Bob Bob</i>        | 62         | 66         | 61           | 363        | 60.5 |
|    |                              | <i>Old St Louie</i>                                | 58         | 62         | 54           |            |      |
| 18 | No Harmony Intended          | <i>Let Me Call You Sweetheart</i>                  | 51         | 67         | 62           | 355        | 59.1 |
|    |                              | <i>Lazy River</i>                                  | 48         | 57         | 60           |            |      |
| 19 | Vocal Accord                 | <i>Them There Eyes</i>                             | 57         | 61         | 59           | 349        | 58.2 |
|    |                              | <i>Smilin' Through</i>                             | 55         | 62         | 55           |            |      |
| 20 | Eureka                       | <i>Goodbye My Coney Island Baby</i>                | 57         | 58         | 61           | 348        | 58.0 |
|    |                              | <i>Wait 'Till The Sun Shines, Nellie</i>           | 55         | 57         | 60           |            |      |
| 20 | Who's Counting               | <i>Sleepy Time Gal</i>                             | 57         | 61         | 60           | 348        | 58.0 |
|    |                              | <i>On A Slow Boat To China</i>                     | 50         | 60         | 60           |            |      |
| 22 | The Hot Dogs                 | <i>There'll Be No New Tunes/Aura Lee</i>           | 58         | 57         | 60           | 343        | 57.2 |
|    |                              | <i>Back In The Old Routine</i>                     | 47         | 60         | 61           |            |      |
| 22 | Goldilocks & the Three Bears | <i>Love Me And The World Is Mine</i>               | 52         | 61         | 58           | 343        | 57.2 |
|    |                              | <i>Coney Island Baby</i>                           | 49         | 63         | 60           |            |      |
| 24 | Eight Feet Under             | <i>What'll I Do?</i>                               | 53         | 63         | 58           | 341        | 56.8 |
|    |                              | <i>You Make Me Feel So Young</i>                   | 49         | 63         | 55           |            |      |
| 25 | Highjacked                   | <i>Let The Rest Of The World Go By</i>             | 60         | 58         | 55           | 337        | 57.0 |
|    |                              | <i>Who's Sorry Now</i>                             | 53         | 57         | 54           |            |      |
| 26 | Acappellago                  | <i>It Had To Be You</i>                            | 53         | 62         | 53           | 332        | 55.3 |
|    |                              | <i>Dream A Little Dream Of Me</i>                  | 51         | 59         | 54           |            |      |
| 26 | Jigsaw                       | <i>Mary Lou</i>                                    | 61         | 55         | 63           | 332        | 55.3 |
|    |                              | <i>What'll I Do?</i>                               | 52         | 53         | 48           |            |      |
| 28 | Four Fun                     | <i>Story Of The Rose</i>                           | 52         | 55         | 54           | 326        | 54.3 |
|    |                              | <i>Let The Rest Of The World Go By</i>             | 57         | 55         | 53           |            |      |
| 29 | Flambe                       | <i>Sweet Georgia Brown</i>                         | 44         | 65         | 54           | 325        | 54.2 |
|    |                              | <i>Let The Rest Of The World Go By</i>             | 44         | 64         | 54           |            |      |
| 30 | Blue Chip Stock              | <i>If You Were The Only Girl In The World</i>      | 48         | 58         | 52           | 323        | 53.8 |
|    |                              | <i>Let The Rest Of The World Go By</i>             | 54         | 58         | 53           |            |      |
| 31 | Baker Street                 | <i>Bright Was The Night</i>                        | 55         | 51         | 56           | 316        | 52.7 |
|    |                              | <i>Mistakes</i>                                    | 52         | 49         | 53           |            |      |
| 32 | Flashing Lights              | <i>When Irish Eyes Are Smiling</i>                 | 50         | 52         | 53           | 311        | 51.8 |
|    |                              | <i>Zip-A-Dee Doo-Dah</i>                           | 53         | 52         | 51           |            |      |
| 33 | Heavily Brothers             | <i>Wait 'Till The Sun Shines, Nellie</i>           | 49         | 55         | 53           | 310        | 51.7 |
|    |                              | <i>When The Red Red Robin Comes Bob Bob</i>        | 46         | 56         | 51           |            |      |
| 34 | A Chord on Blue              | <i>Sweet Adeline</i>                               | 51         | 51         | 50           | 306        | 51.0 |
|    |                              | <i>Sweet Roses Of Morn</i>                         | 53         | 51         | 50           |            |      |
| 35 | Cellmates                    | <i>Bflat Medley (Parody)</i>                       | 47         | 52         | 55           | 303        | 50.5 |
|    |                              | <i>Prison (Parody)</i>                             | 45         | 51         | 53           |            |      |
| 36 | The Honalulu Four            | <i>I Love To Hear That Old Barbershop Style</i>    | 50         | 52         | 51           | 300        | 50.0 |
|    |                              | <i>There'll Be No New Tunes On This Old Piano</i>  | 46         | 51         | 50           |            |      |
| 37 | Cruise Control               | <i>Hello My Baby</i>                               | 54         | 47         | 48           | 291        | 48.5 |
|    |                              | <i>Chattanooga Choo Choo</i>                       | 47         | 46         | 49           |            |      |
| 38 | SeaChange                    | <i>Wonderful Day Like Today / Zip-A-Dee-Doo</i>    | 42         | 53         | 53           | 288        | 48.0 |
|    |                              | <i>From The First Hello (To The Last Goodbye)</i>  | 39         | 52         | 49           |            |      |
| 39 | Quadzone                     | <i>From The First Hello (To The Last Goodbye)</i>  | 44         | 48         | 46           | 274        | 45.7 |
|    |                              | <i>Let's Get Away From It All</i>                  | 43         | 48         | 45           |            |      |
| 40 | Mel-O-Tones                  | <i>Wait 'Till The Sun Shines, Nellie</i>           | 43         | 47         | 48           | 272        | 45.3 |
|    |                              | <i>My Wild Irish Rose</i>                          | 40         | 47         | 47           |            |      |
| 41 | Fleet Street                 | <i>From The First Hello (To The Last Good Bye)</i> | 43         | 44         | 45           | 261        | 43.5 |
|    |                              | <i>Georgia On My Mind</i>                          | 39         | 46         | 44           |            |      |
| 42 | The Barbertones              | <i>Ain't Misbehavin'</i>                           | 34         | 43         | 33           | 198        | 33.0 |
|    |                              | <i>I'm Beginning To See The Light</i>              |            | 18         | 42           |            |      |

Panel: Administrator(s)  
Chuck Hunter Sr - FWD

Music  
Gary Bolles - FWD

Presentation  
Larry Clemons - SWD

Singing  
Russ Young - FWD

## Finals Singing Order Draw

- |                        |                 |                    |                     |                |
|------------------------|-----------------|--------------------|---------------------|----------------|
| 1. Tropical Storm      | 4. Voice Male   | 7. Phoenix Rising  | 10. Alliance        | 13. Pastime    |
| 2. Four                | 5. Fast Forward | 8. Chord of Appeal | 11. Merging Traffic | 14. Crossroads |
| 3. Musical Island Boys | 6. Heartstrings | 9. Checkpoint      | 12. Reflections     |                |